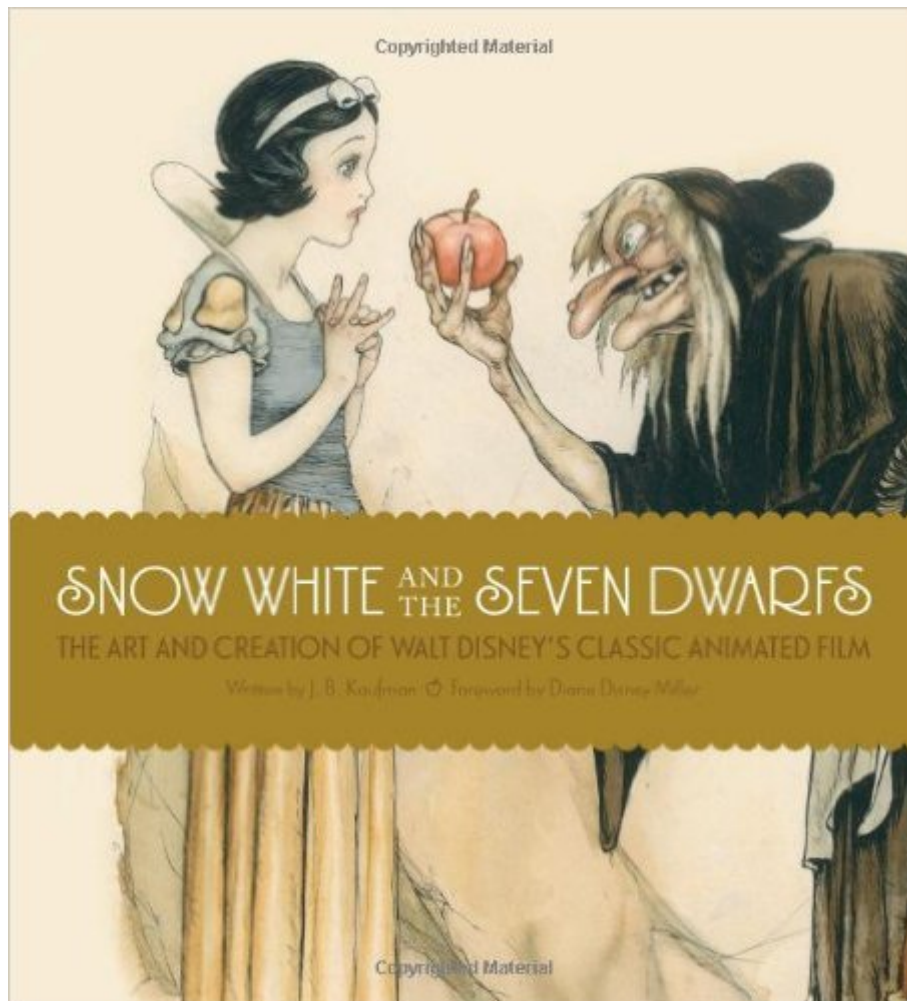


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# Snow White And The Seven Dwarfs: The Art And Creation Of Walt Disney's Classic Animated Film



## Synopsis

Released in 2012, in conjunction with the 75th anniversary of Snow White and the Seven Dwarfs, this book tells the fascinating story of the making of Walt Disney's groundbreaking animated classic. More than 250 artworks, including rarely seen concept sketches, background paintings, and cels illustrate the genius of Walt Disney and the creative vision of the artists who produced a beloved milestone in cinematic history. In 1933, Walt Disney was a rising star in the world of animation, just beginning to become a household name. Ambitious new ideas emerged from the Disney studio on a regular basis, and the film world waited eagerly to see what the creative young filmmaker would do next. The answer surprised them all: a full-length animated feature film, based on the traditional tale Snow White and the Seven Dwarfs. The production took three years and the talents of many of Hollywood's top artists . . . and, of course, created one of the best-loved classics of all time. This book, based on a ground-breaking exhibition of both familiar and never-before-seen art from the Walt Disney Animation Research Library, walks the reader scene by scene through the movie, accompanying the art with behind-the-scenes stories about the film's production. The book features over 200 pieces of art, many reproduced from original concept sketches, background paintings, and production cels, as well as alternate character concepts, deleted scenes, and step-by-step process shots.

## Book Information

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## Customer Reviews

If you are confused by two books, by the same author, on the same topic, by the same publisher, released on the same day, with similar designs, you will not find much help in the descriptions.

When you compare this book with *The Fairest One of All: The Making of Walt Disney's Snow White and the Seven Dwarfs* the differences are not clear since the descriptions spend more time on the film than the book.. In the interests of helping you out I forced myself to buy both. It is actually fairly simple. This book is the catalog from an exhibition held at the Walt Disney Family Museum while the other is a systematic review of the making of the film. The focus of this book is on the art. I am happy to have both.

Anyone who is an animation buff, Disney-phile or just a kid at heart will love this book. It is beautifully compiled with numerous drawings, animation cells and inside information on the creation of an American classic of film history. It keeps the legend and love for Walt Disney alive.

This book is so awesome. There are images of the characters in development that look different from the characters that ended up in the movie and a lot of information about the characters and the creation of the movie. It is a hefty book, with dozens of pictures/sketches/etc. and so it is worth the price. I bought this as a gift for my sister-in-law who is a Disney fan and whose favorite Disney character is Snow White and I can hardly wait to see her face when she opens it. :) I would recommend this to any Disney fan or artist.

This was published at the same time as a large Disney volume on Snow White. The other one is arranged more topically, this one more chronologically. I like this one better and don't miss the additional material. It delves into the animation process as well as development of the movie.

From the time you hold this in your hands, the delicate-looking, ethereal, translucent quality of the drawing will... haunt you. It's beautiful, with lots of rarely-seen (and I've seen a lot of these, concerning Snow White,) photos and drawings, and for the price you can find it for new, here on ...All I can really say is that if you're reading a review of this, therefore have at least a decently strong inclination to purchase it, do yourself a favor and order it already. A fantastically rewarding purchase, and I haven't even read through all of the text yet. This is a fitting testament to the timelessness and mastery that we all miss from Disney, as a whole.

While not the first animated feature in general, Snow White was the first of its kind, and this book shows it. Pieces of backgrounds, character designs, cels, pictures of rotoscoped film, and finished stills from the film have been lovingly preserved in this well-researched project of J.B. Kaufman's. It

is a very interesting book, and for those studying animation, it is essential. You can see how the designs of characters transformed over artistic debate, and you can learn to distinguish styles of the animators. Definitely worth the time upon your next viewing of Snow White and the Seven Dwarfs.

I like this book a lot. It has a lot of sketches, and pre sketches of the characters. My favorite ones are of snow white, and how they were going to draw her before. It's interesting to see how the character development changed. This is just like the art of Disney books, but a little more informative. It is also bigger than a typical art of disney book.

Disneys first masterpiece and quite possibly still the masterpiece of Disney artists. Gives a good history of both the story and Walt Disneys venture into it. Early concepts, Finding the right dwarfs, etc. Shows the many steps taken from totally blank paper to the finished product. A lavishly colored and illustrated book. I highly recommend irt.

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